

Scale Book Art Of Cello

The Art of Cello PlayingThe Art of Cello PlayingThe Art of Cello TeachingThe Art of Cello Playing24 Lessons a Practical Method to Learn the Art of Cello PlayingThe Art of Cello FingeringThe Art of Cello FingeringThe Art of Tone-production on the VioloncelloThe Art of Playing the CelloBetween the NotesThe Art of Practicing the 'celloCasals and the Art of InterpretationThe Third Edition of a Concise Introduction to the Art of Playing on the Violoncello, including a short and easy treatise on music, to which is added thirty progressive lessonsThe Art Of ScalesFundamentals of Musical Art: The violin, 'cello, and string quartetThe Art of Tone-production on the VioloncelloChats to 'Cello Students (Classic Reprint)A Grand Tour of Cello Technique (englisch) - A Practice Guide for the Modern CellistThe Art of Playing the CelloThe New Grove Dictionary of Music and Musicians: Florence to Gligo Louis Potter Louis Potter (jr.) Gordon Epperson Louis Potter (Jr.) Chihiro Takeuchi Nikola Chakalov Nicola Chakalov Emil Krall Maurice Gendron James N. McKean David Blum Joseph Reinagle Wells Cunningham Emil Krall Arthur Broadley Fred Sherry Maurice Gendron Stanley Sadie

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the author's stated purpose in writing the art of cello playing is to present a

progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo orchestral and chamber music literature of the instrument to that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation louis potter jr is particularly well qualified to make this contribution from his wide experience in teaching both classes and individuals at michigan state university and at national music camp interlochen michigan

so you decided to take up the cello good for you because the cello is a wonderful instrument and we can t wait to get you onto a level where you ll be able to play many pieces of your choice of course becoming a good player has a lot to do with talent you either have it or you don t there s nothing you can do about it so let s move on to the areas where you actually can do a lot about we are of course talking about the technical aspects of playing the cello ultimately a good playing technique gives you the possibility to play the music you like because when scaling the big repertory you ll be busy figuring out various other challenges don t let a mediocre playing technique stand in your way remember a good playing technique equals freedom any technical aspect in this method is only there for a musical reason every exercise serves a purpose even if it might seem a little tedious once in a while stay with us and in the long run you ll see the benefits this course is divided into 24 lessons by using the videos on our youtube channel youtube com channel ucwyeopyr8j msig5p3lp9eq you can use this method to teach yourself especially if you have problems finding a good teacher in your region even if you have a good teacher the two of you can play together further you can use this method to guide you between lessons

schott analysis of fundamental principles technical exercises and examples from the cell repertoire all demonstrate the art of playing the cello written during the lifetime of the celebrated cellist maurice gendron and now published by his pupil walter grimmer

this is an immensely valuable book and one which is clearly designed to appeal to all musicians not just string players mr blum has captured in great detail the little things that so often make a great teacher i would strongly recommend this book to anyone with an interest in the art of interpretation music teacher the volume belongs to an exceptional class of literature it is to be welcomed as a significant contribution in his forward antony hopkins in a most eloquent way makes us fully aware of our possible great loss had the subject material forming this book not been preserved for posterity

throughout the book one remains not only an absorbed reader but very much an active participant violoncello society newsletter now we have an authoritative guide to this great artist's approach to interpretation a book which should be compulsory reading for every player conductor and teacher music journal of the incorporated society of musicians blum has elegantly combined precise music terminology with meticulous music examples to present lucid and revealing details of interpretation that can be quickly and easily grasped only superlatives apply to this book and all serious musicians would find immense pleasure and musical profit from reading this work highly recommended at all levels choice

the first scale book to guide students of all levels in a step by step fashion through the most essential scale exercises rhythmic and bowing variations of gradually increasing difficulty take the monotony out of daily scale practice and because each scale and associated scale work is located on facing pages assigning scales has never been easier institutes a new approach to practicing octaves thirds and even tenths designed to help cellists achieve unparalleled command of even the most advanced techniques

excerpt from chats to cello students in introducing this little work on violoncello playing a few words of thanks and explanation are perhaps necessary my thanks are due to the professional friends and students and also to others with whom i am not personally acquainted who have spoken or written concerning the benefit they have derived from the study of the chats during the serial run in the strad it is a great pleasure to find that through the perusal of these crude literary efforts some few have derived pleasure or assistance that some difficulty has been made easier of mastery about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a grand tour of cello technique is a thought provoking practice guide enabling cellists at all levels to develop their own style through an exploration of different ways of fingering and bowing the book not only helps cellists improve their playing but also promotes an understanding of musical art through nine stimulating chapters

introducing twelve tones triads and seventh chords circle of fifths scales metronome games harmonics and open strings lateral motion extended techniques and a discussion of the bow practicing together with a particular emphasis on music of the 20th and 21st centuries and its connections with earlier music fred sherry takes the reader on a voyage of discovery of the art and science of cello technique informed by music ranging from bach all the way through to berio

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