

Persepolis 2 Marjane Satrapi

Persepolis 2 Persepolis 2 Girls and Their Comics Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary) Familiar and Foreign Bomb The New Yorker New York Autobiographical Comics Bookforum American Book Publishing Record The Comics Journal International Journal of Comic Art MLA International Bibliography of Books and Articles on the Modern Languages and Literatures U-X-L Graphic Novelists Qui Parle The New York Times Index Forthcoming Books Annual Bibliography of English Language and Literature Graphic Subjects Marjane Satrapi Marjane Satrapi Jacqueline Danziger-Russell Natacha Pavlov Manijeh Mannani Harold Wallace Ross Andrew J. Kunka Tom Pendergast Rose Arny Modern Humanities Research Association Michael A. Chaney Persepolis 2 Persepolis 2 Girls and Their Comics Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary) Familiar and Foreign Bomb The New Yorker New York Autobiographical Comics Bookforum American Book Publishing Record The Comics Journal International Journal of Comic Art MLA International Bibliography of Books and Articles on the Modern Languages and Literatures U-X-L Graphic Novelists Qui Parle The New York Times Index Forthcoming Books Annual Bibliography of English Language and Literature Graphic Subjects *Marjane Satrapi Marjane Satrapi Jacqueline Danziger-Russell Natacha Pavlov Manijeh Mannani Harold Wallace Ross Andrew J. Kunka Tom Pendergast Rose Arny Modern Humanities Research Association Michael A. Chaney*

funny and heartbreaking this eagerly awaited sequel to satrapi s memoir in comic strips persepolis about her iranian adolescence and about the life of her entire nation continues with the same dazzling

combination of singular artistry insight and storytelling as her first book

the fascinating continuation of the best selling persepolis one of the freshest and most original memoirs of our day los angeles times marjane satrapi dazzles with her heartrending graphic memoir about growing up in iran during the islamic revolution in 1984 marjane flees fundamentalism and the war with iraq to begin a new life in vienna once there she faces the trials of adolescence far from her friends and family and while she soon carves out a place for herself among a group of fellow outsiders she continues to struggle for a sense of belonging finding that she misses her home more than she can stand marjane returns to iran after graduation her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in austria marjane allows her past to weigh heavily on her until she finds some like minded friends falls in love and begins studying art at a university however the repression and state sanctioned chauvinism eventually lead her to question whether she can have a future in iran as funny and poignant as its predecessor persepolis 2 is another clear eyed and searing condemnation of the human cost of fundamentalism in its depiction of the struggles of growing up here compounded by marjane s status as an outsider both abroad and at home it is raw honest and incredibly illuminating

in america comics and comic books have often been associated with adolescent male fantasy muscle bound superheroes and scantily clad women nonetheless comics have also been read and enjoyed by girls while there have been many strong representations of women throughout their history the comics of today have evolved and matured becoming a potent medium in which to explore the female experience particularly that of girlhood and adolescence in girls and their comics finding a female voice in comic book narrative jacqueline danziger russell contends that comics have a unique place in the representation of female characters she discusses the overall history of the comic book paying

special attention to girls comics showing how such works relate to a female point of view while examining the concept of visual literacy danziger russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed this volume also includes a chapter on manga japanese comics which explains the genesis of girls comics in japan and their popularity with girls in the united states including interviews with librarians comic creators and girls who read comics and manga girls and their comics is an important examination of the growing interest in comic books among young females and will appeal to a wide audience including literary theorists teachers librarians popular culture and women s studies scholars and comic book historians

about the book satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other this is how inspired satrapi created a book of black and white comic strips about living in tehran from ages six to 14 notablebiographies com and then wrote a second volume chronicling her events in austria from 14 up until her return to iran at age 18 ending with her college years at 25 since persepolis was originally written in french it was published in france in two volumes in 2000 and 2001 and eventually appeared in the united states in 2003 and 2004 notablebiographies com in 2007 the complete persepolis was published in a single volume combining persepolis 1 the story of a childhood and persepolis 2 the story of a return the books can either be purchased as single volumes or as one volume combining both stories meet the author a current san francisco bay area resident natacha pavlov has been an avid reader and writer since her early years spent growing up in brussels belgium she earned her b a in comparative world literature from san francisco state university and constantly flirts with the notion of earning her master s phd someday she has french english non profit translation experience and looks forward to increasing her writing through various platforms in the near future although the list keeps growing she has interest in reading

and writing about classics mythology of any all traditions horror gothic fiction 18th and 19th century french novels middle eastern history and politics particularly palestine israel and early christianity fueled by her culturally diverse heritage her educational and personal interests have led her to engage in extensive travel and to live in places such as paris france and jerusalem israel amidst all pens papers and books have always proven loyal companions and she won't lie chocolate has always helped too she strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth you can read about some of her experiences in jerusalem at aneasterinjerusalem.blogspot.com excerpt from the book iranians are very unhappy with the shah's rule leading many people to protest ever ready to stand up for what was right marjane is always pleading to join her parents in political demonstrations which they refuse due to her young age however we find that satrapi can also have a rebellious side as proven in the incident in which she has her maid mehri accompany her to a demonstration on the worst day they could've gone black friday indeed marjane's mother slaps them both when they return home as this was the day when so many people had died in one neighborhood that a rumor spread that it was israeli soldiers who had attacked them when indeed it had been their own who attacked *persepolis* 1 pg 38 39 things start to look up when the shah finally leaves his post overthrown by the 1979 islamic revolution leading the whole country to rejoice marjane meets two political prisoners who are released after the shah's departure two communists named siamak and moshen buy a copy to keep reading

the current political climate of confrontation between islamist regimes and western governments has resulted in the proliferation of essentialist perceptions of iran and iranians in the west such perceptions do not reflect the complex evolution of iranian identity that occurred in the years following the constitutional revolution 1906 11 and the anti imperialist islamic revolution of 1979 despite the iranian

government's determined pursuance of anti-western policies and strict conformity to religious principles the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity in familiar and foreign Mannan and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry novels memoir and films these include both canonical and less widely theorized texts as well as works of literature written in English by authors living in diaspora challenging neocolonialist stereotypes these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran through the examination of works by among others the iconic female poet Forugh Farrokhzad the expatriate author Goli Taraghi the controversial memoirist Azar Nafisi and the graphic novelist Marjane Satrapi author of *Persepolis* this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of Iran's long and revolutionary history

a complete guide to the history form and contexts of the genre autobiographical comics helps readers explore the increasingly popular genre of graphic life writing in an accessible and easy to navigate format the book covers such topics as the history and rise of autobiographical comics cultural contexts key texts including *Maus* Robert Crumb *Persepolis* *Fun Home* and *American Splendor* important theoretical and critical approaches to autobiographical comics autobiographical comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

contains articles that profile twenty-six authors writing teams and illustrators of graphic novels arranged alphabetically from Joe Sacco to Marv Wolfman and includes sidebars photographs and

illustrations

includes both books and articles

in graphic subjects michael a chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels these essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates from cover

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